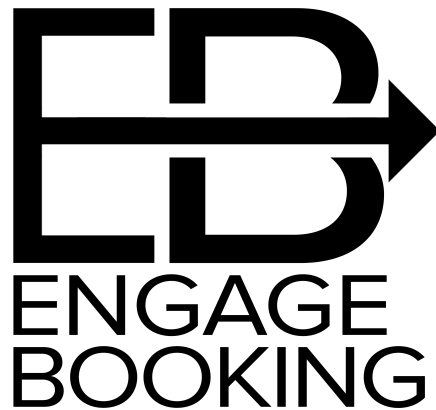




Artist

TECH RIDER



Before you read this, we must give you a little warning. The following text has been known to overwhelm some promoters/purchasers. This document was not created to exhaust you or scare you away, but rather to cover all of the basics and give a promoter/purchaser a better idea of what to expect and how to best prepare for us. Beyond all of these words, what really matters to us is the spirit of the agreement that you currently have with **Record Label or Artist**. This agreement is set in stone so rest assured—**Artist** is booked at your event.

As for all of the requests below, please understand that if you can't do one thing, but can give us an equivalent, in most cases that's fine--just clear it with us first. So if you have a problem with a section, please let us know and we may change it or even delete it entirely if possible. Call us or e-mail us if you have any questions/concerns, as I am sure that we can work any issues out.

When it comes to our musical presentation, we simply want to make sure that the audience is able to see us and hear us well and that we can hear ourselves on stage well so that we do not strain our voices and affect the following shows. It is just as simple as that. Most churches/venues have enough for this.

In this document we simply took our typical requirements and set out to simplify them for you the promoter/purchaser. Also please understand that we typically use the same rider for a small church as we do for a coliseum. As you can imagine, for the former this writing can seem way too extensive and for the latter it is simply not enough.

Please note that we will NOT be traveling with our own sound engineer, therefore an experienced professional engineer that is very familiar with the soundboard, system and room is essential.

EVENT PACKAGES & RATES:

SILVER PACKAGE (Solo Artist) = | \$2,000.00 | Room & Board | Travel Accommodations | Food Arrangements

GOLD PACKAGE (Artist | DJ Or Drummer) = | \$2,500.00 | Room & Board | Travel Accommodations | Food Arrangements

PLATINUM PACKAGE (Artist | DJ | Drummer) = | \$3,000.00 | Room & Board | Travel Accommodations | Food Arrangements

SOUND SYSTEM

A professional sound system will need to be provided. This system must be capable of reproducing Sound Pressure Levels (SPL) of 110DbA sustained throughout the venue between 20Hz and 16 KHz. You will need to provide an engineer to run the system for the duration of the event.

LIGHTING (Negotiable)

A quality lighting rig will need to be provided along with someone to run it.

SOUND CHECK

At the scheduled sound check time, the hall must be cleared of all people other than tour and essential venue staff. Please make sure all doors leading into the hall are closed at this time.

DRESSING ROOM / GREEN ROOM

The dressing/greenroom room is to be clean, well lit, and private. The room should be complete with tables, chairs, trash can, electrical outlets, and water. Soft drinks and snacks would be appreciated if at all possible. Room must be accessible at the beginning of Load-in and throughout the entire day.

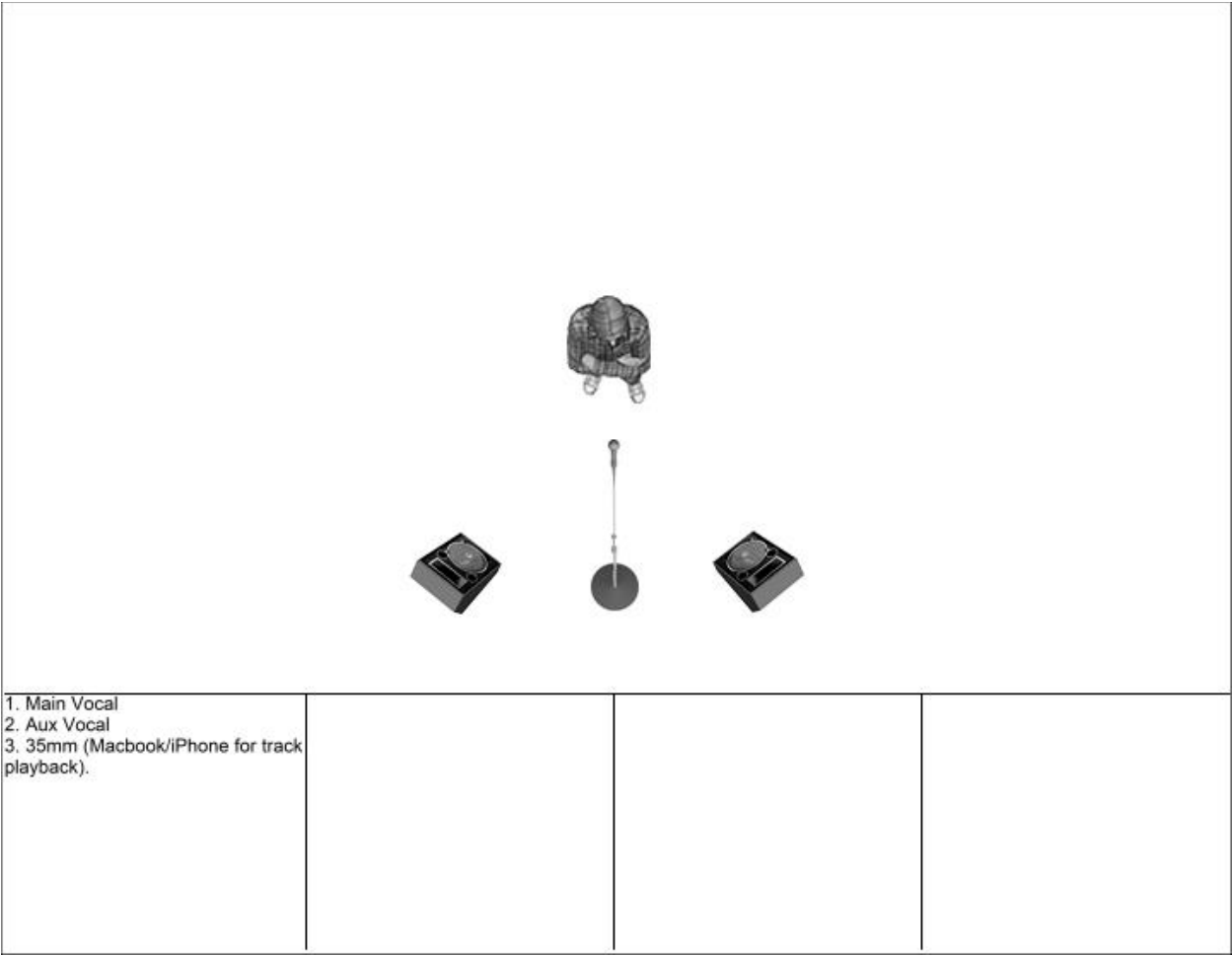
MERCHANDISING

KYREN MONTEIRO will be traveling with merchandise and will need the following:

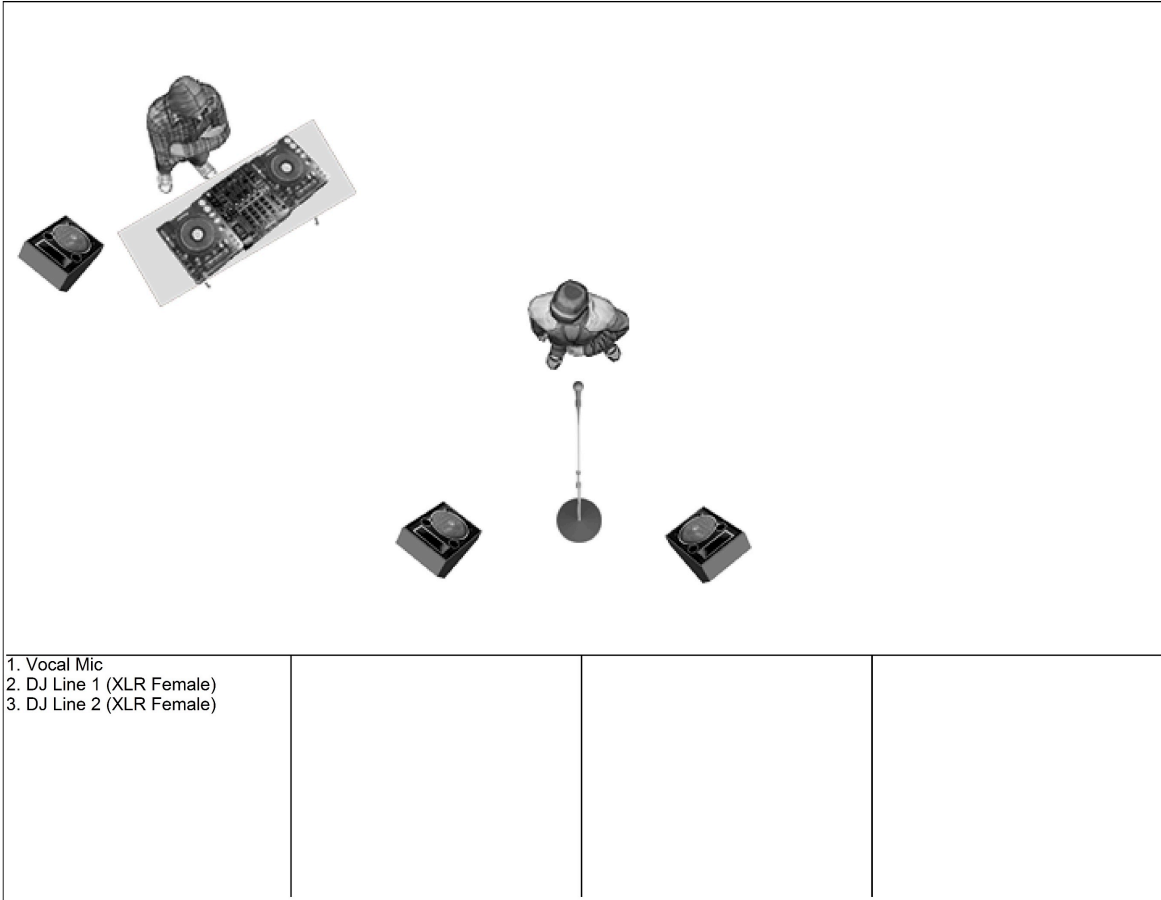
- A 6 or 8 foot table dressed with a black table cloth.
- 1 - 2 volunteer to help set up and possibly assist with the sale of merchandise.

STAGE PLOT/INPUT LIST

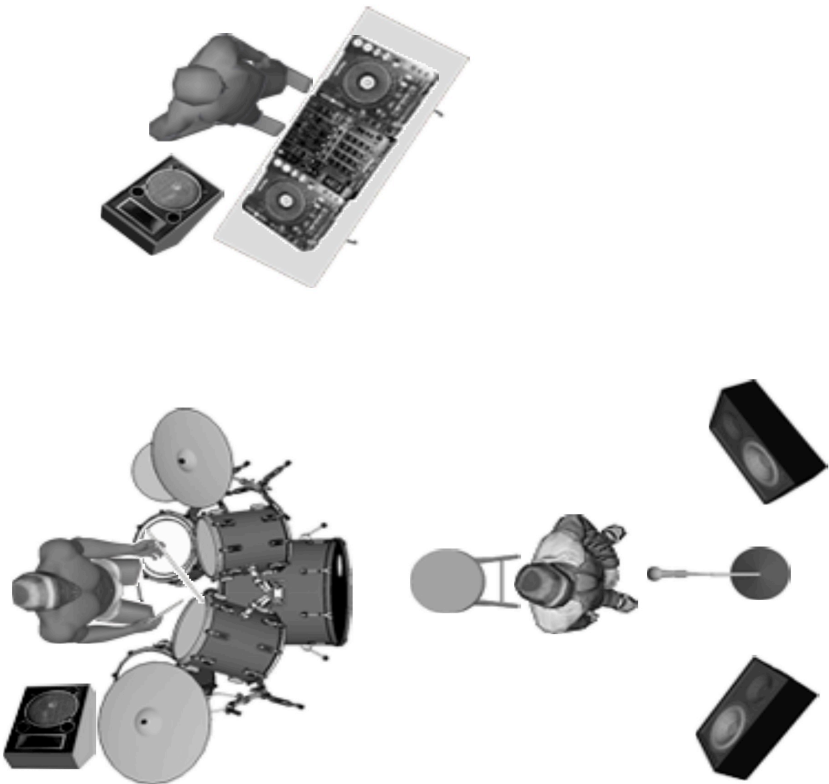
(SILVER PACKAGE STAGE PLOT)

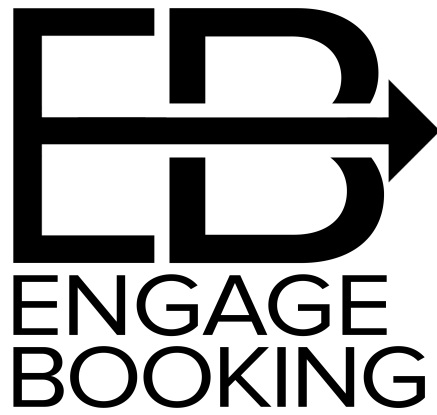


(GOLD PACKAGE STAGE PLOT)



(PLATINUM PACKAGE STAGE PLOT)

				<ol style="list-style-type: none"> 1. Kick 2. Snare 3. Hi Hat 4. Hi Tom 5. Mid Tom 6. Floor Tom 7. DJ Line 1 (XLR Female) 8. DJ Line 2 (XLR Female) 9. Vocal Mic
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